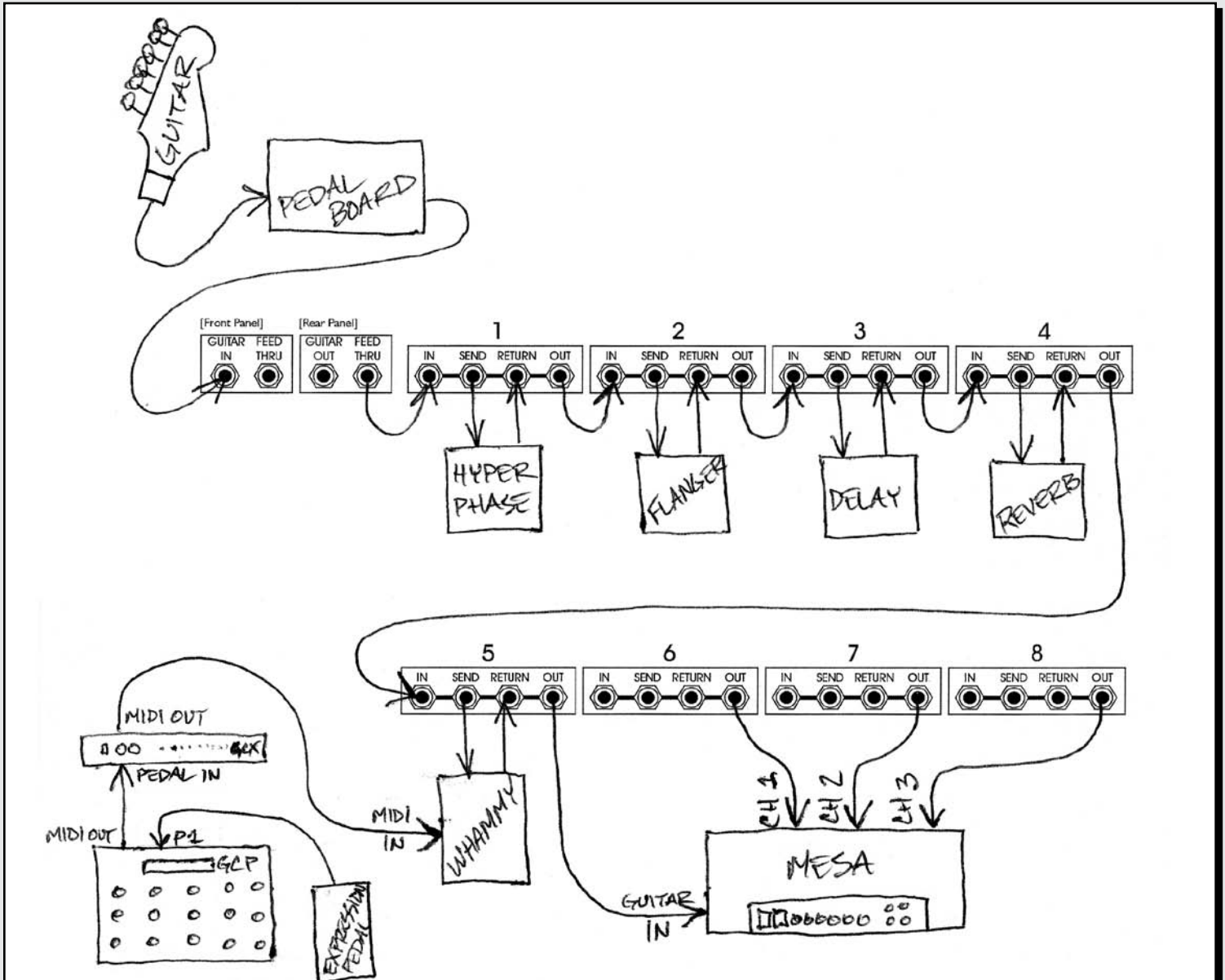


VOODOO LAB

GCX Worksheet

Pedals, MIDI Expression Whammy

While his rig has the usual pedals run before the amp, and a set of loops used to switch the head's amp channels, the Whammy pedal is another story. First off, the Whammy is placed in a loop so it can be true bypassed. It's also racked and receives the treadle control via MIDI from the Ground Control Pro's expression pedal input.



Functions:

- | | |
|----------------------------------|---------------------------------|
| Loop #1 <u>HYPERPHASE ON/OFF</u> | Loop #5 <u>WHAMMY ON/OFF</u> |
| Loop #2 <u>FLANGER ON/OFF</u> | Loop #6 <u>CHANNEL 1 SELECT</u> |
| Loop #3 <u>DELAY ON/OFF</u> | Loop #7 <u>CHANNEL 2 SELECT</u> |
| Loop #4 <u>REVERB ON/OFF</u> | Loop #8 <u>CHANNEL 3 SELECT</u> |