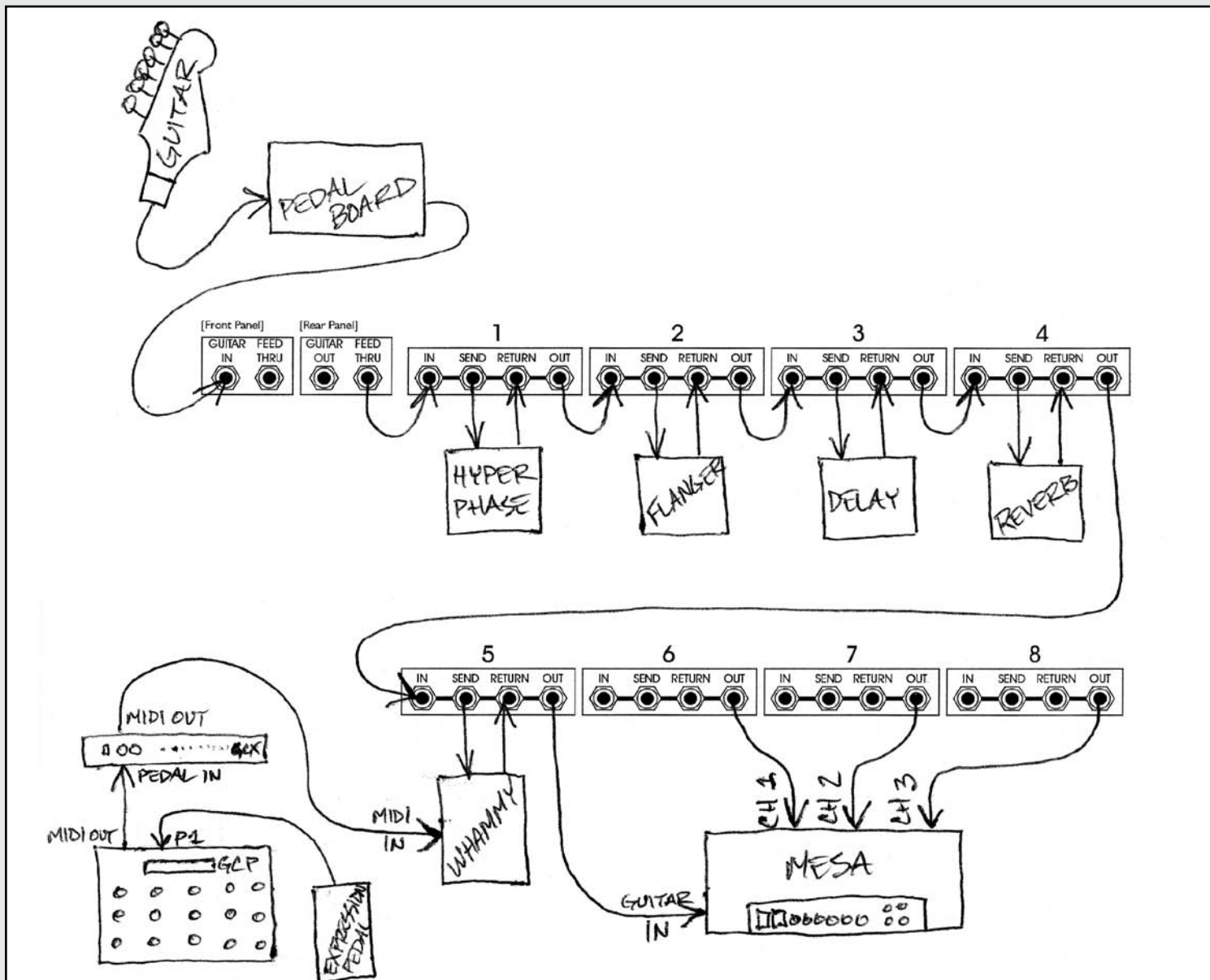


VOODOO LAB

GCX Worksheet

Pedals, MIDI Expression Whammy

While his rig has the usual pedals run before the amp, and a set of loops used to switch the head's amp channels, the Whammy pedal is another story. First off, the Whammy is placed in a loop so it can be true bypassed. It's also racked and receives the treadle control via MIDI from the Ground Control Pro's expression pedal input.



Functions:

Loop #1	<u>HYPERPHASE ON/OFF</u>	Loop #5	<u>WHAMMY ON/OFF</u>
Loop #2	<u>FLANGER ON/OFF</u>	Loop #6	<u>CHANNEL 1 SELECT</u>
Loop #3	<u>DELAY ON/OFF</u>	Loop #7	<u>CHANNEL 2 SELECT</u>
Loop #4	<u>REVERB ON/OFF</u>	Loop #8	<u>CHANNEL 3 SELECT</u>