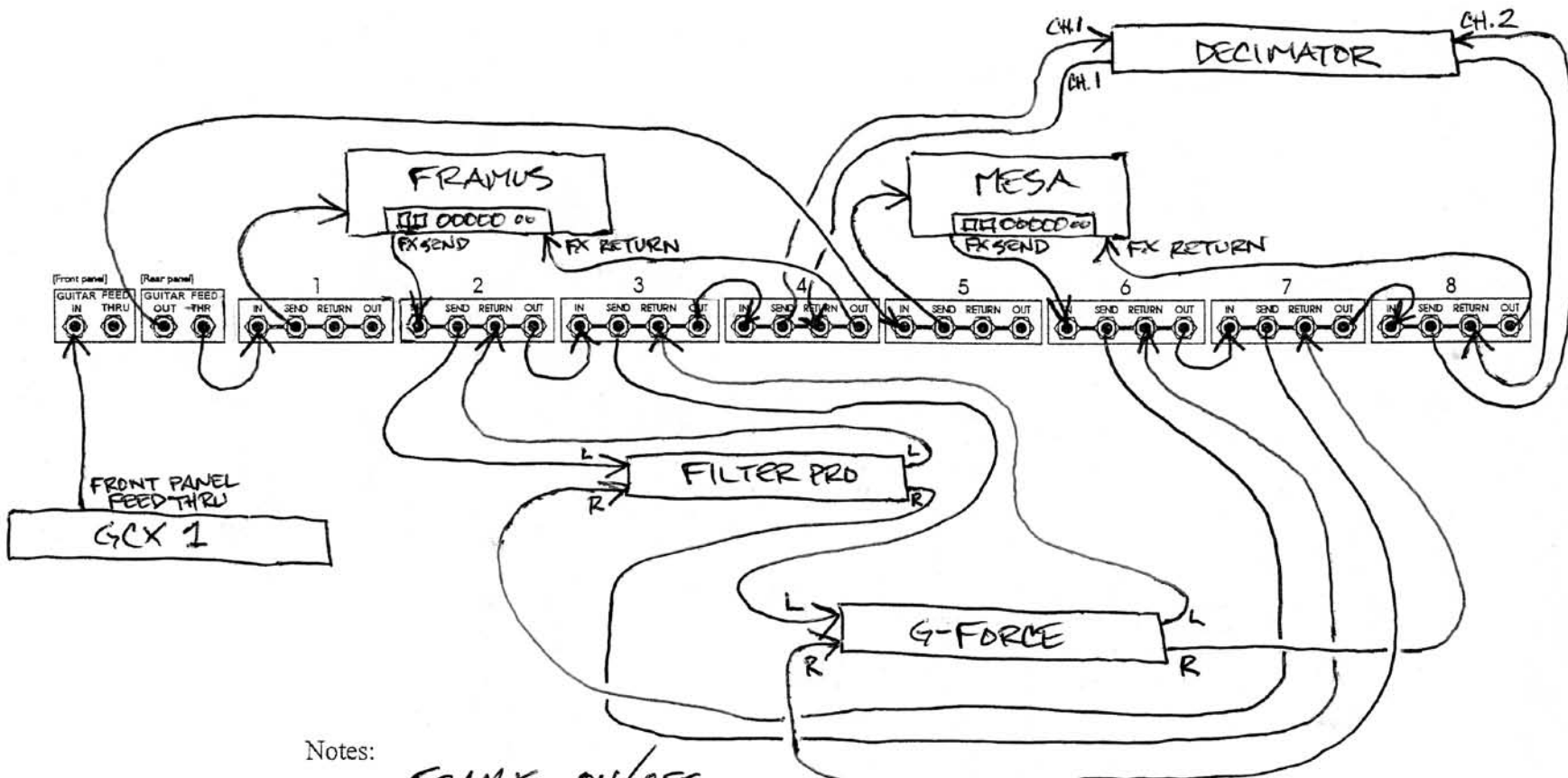


# VOODOO LAB

## GCX Worksheet

### Dual GCX (2 of 2)

Coming from the first GCX, the signal then splits from the GUITAR IN buffer and goes into two different heads. Also note the Filter Pro and G-Force are running dual mono with the Left side on the Framus head, and the Right side on the Mesa.



Notes:

- |         |                                 |         |                                 |
|---------|---------------------------------|---------|---------------------------------|
| Loop #1 | <u>FRAMUS ON/OFF</u>            | Loop #5 | <u>MESA ON/OFF</u>              |
| Loop #2 | <u>FILTER PRO (L) ON/OFF</u>    | Loop #6 | <u>FILTER PRO (R) ON/OFF</u>    |
| Loop #3 | <u>G-FORCE (L) ON/OFF</u>       | Loop #7 | <u>G-FORCE (R) ON/OFF</u>       |
| Loop #4 | <u>DECIMATOR (CH. 1) ON/OFF</u> | Loop #8 | <u>DECIMATOR (CH. 2) ON/OFF</u> |