



ANALOG CHORUS

User's Manuals

Voodoo Lab Guitar Effect Pedals are handcrafted from the finest modern and vintage components. They are housed in rugged aluminum cases with heavy duty metal switches. True bypass switching is used for absolutely no loss of tone when the pedal is bypassed. These are the finest effect pedals a musician can buy. For more information about Digital Music and Voodoo Lab products, please visit our web site at www.voodoolab.com.

Operation

The Voodoo Lab Analog Chorus is a sonic replica of the most sought after chorus of all time, the 1976 Boss CE-1. The original CE-1 had an “intensity” control which was actually speed. With controls for both speed *and* intensity, the Voodoo Lab Analog Chorus is capable of a much wider range of sounds. Here are some suggestions:

- 1. Normal Chorus:** use medium settings of intensity (11 to 2 o'clock) and desired speed. In general, as you increase the speed you will want to decrease the intensity.
- 2. Tone Thickening:** turn the intensity most of the way down. This will add a lush analog doubling.
- 3. Leslie:** turn both the intensity and speed most of the way up. This gives the tone of a rotating speaker or Leslie.

Plugging into the input jack turns on the power to your Analog Chorus.

To preserve battery life, disconnect the input cable when not in use.

Battery

The Voodoo Lab Analog Chorus is powered by a single 9V battery. To replace the battery, remove the four screws which secure the bottom cover. Replace only with an Alkaline-type battery.

External Power

The Voodoo Lab Analog Chorus can be powered externally with a regulated 9VDC power supply, eliminating the need for the internal battery. The external power supply connector is a 5.5x2.1mm barrel with center negative.

Warranty Information

Digital Music Corporation warrants this product against any defects that are due to faulty material or workmanship for a period of five years from the date of original retail purchase. This warranty does not include damage to the product resulting from accident or misuse. This warranty is given to the original purchaser only and it is not assignable to any other person.

If the product should become defective within the warranty period, Digital Music will repair it or replace it free of charge, provided it is returned freight prepaid to Digital Music with a valid RMA (return material authorization) number.

This warranty shall not apply to any goods that have been repaired or altered by anyone other than the manufacturer. There are no warranties which extend beyond the terms described herein.

Should you experience any difficulty with this Digital Music product, contact us as described below.

If it is determined that the product must be returned to the factory for repair, you will be issued an RMA and given shipping and packaging instructions.

How to Reach Us

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