



GIGGITY USER'S MANUAL

Description

Giggity isn't just an overdrive or boost pedal. With its unique Body and Air tone shaping circuits, and various preamp voicings, Giggity can help you fine-tune your overall sonic footprint. Placed after your pedalboard and before a clean amp, you can add a little grind, and thicken up the bottom by adding Body. Placed first in the signal chain, you can add Air to bring out the high-end shimmer and detail in your guitar's pickups. And, that's just the beginning of what Giggity can do to help dial in your sound.

Giggity is hand built using high-grade precision parts, and features true bypass switching via a high reliability gold-contact relay.

Operation

1. Loudness: This sets the input gain for Giggity's preamp section. Use low settings for clean sounds, or turn it all the way up for a little grit and compression.
2. Body: This either adds or cuts the lower midrange/upper bass frequencies of your signal. With the knob at 12 o'clock (which is equal to 0dB of cut or boost), turn it clockwise to add Body. Turning the knob counter-clockwise cuts the Body frequencies. We suggest starting with the Body (and Air) knob set at 12 o'clock and adjusting to taste.
3. Air: This control either adds or cuts the higher treble frequencies of your signal. With the knob at 12 o'clock (which is equal to 0dB of cut or boost), turn it clockwise to add shimmer and presence. Turning the knob counter-clockwise cuts the Air frequencies. We suggest starting with the Air (and Body) knob set at 12 o'clock and adjusting to taste.
4. Master: This sets the overall output level. Plenty of juice is available to push your tube amp, bandmates, or girlfriend/boyfriend right over the edge.
5. Praise the Sun or Bark at the Moon Knob: This mysterious 4-position knob changes the overall gain structure and voicing of Giggity's preamp section. If you're looking to add shimmering high-end and paint a sky full of rainbows with every chord, put the control in the SUN setting and dial in some Air.
If you're looking to add some weight and warmth to your single-coil pickups, turn the knob in increments towards the MOON until you get the shades down low enough to get your groove on. Add Body to taste...

For video tutorials on suggested settings using various guitars and amps, visit voodoolab.com/giggity.

Battery

Giggity can be powered by a single 9V battery. There is also a special circuit that will warn you of a dying battery by pulsing the unit's LED. To preserve battery life, always disconnect the input cable when not in use. The current draw for Giggity is 35mA.

To replace the battery, remove the four screws that secure the bottom cover.

External Power

Giggity can be powered externally with a regulated 9VDC power supply eliminating the need for the internal battery. The external power supply connector is a 5.5x2.1mm barrel with center negative.

WARRANTY (North America Only)

Voodoo Lab warrants this product against defects that are due to faulty material or workmanship for a period of five years from the date of original retail purchase. This warranty does not include damage to the product resulting from accident or misuse. This warranty is given to the original purchaser only and it is not assignable to any other person.

If the product should become defective within the warranty period, Voodoo Lab will repair it or replace it free of charge, provided it is returned freight prepaid to Voodoo Lab with a valid RMA (return material authorization) number.

This warranty shall not apply to any goods that have been repaired or altered by anyone other than the manufacturer. There are no warranties which extend beyond the terms described herein. Should you experience any difficulty with this Voodoo Lab product, contact us as described below. If it is determined that the product must be returned to the factory for repair, you will be issued an RMA and given shipping and packaging instructions.

Outside North America

Regions outside North American please contact your country's distributor for warranty information.

HOW TO REACH US

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